

1. Record Nr.	UNINA9910145306803321
Autore	Carruthers Jo
Titolo	Esther through the centuries [[electronic resource] /] / Jo Carruthers
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2008
ISBN	1-118-71404-0 1-281-31893-0 9786611318932 0-470-69191-3 0-470-69123-9
Descrizione fisica	1 online resource (322 p.)
Collana	Blackwell Bible commentaries
Disciplina	222 222.90709 222/.90709
Soggetti	Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [280]-295) and index.
Nota di contenuto	Esther Through the Centuries; Contents; List of Plates; Series Editors' Preface; Acknowledgements; Introduction; Why Reception?; An Irredeemable Book?; Jewish Tradition; Christian Tradition; Summary of Works; Godless Scripture; Allegory; Providence, Chosenness, Nationhood; Political Application; Esther as Literature; Esther 1:1-9; 1:1 The King and Empire; 1:3 The King's Feast; 1:4 Display of Wealth; 1:8 No Compulsion to Drink; 1:9 Women's Feast; Vashti; Esther 1:10-22; 1:12 Disobedience; 1:13-22 The Empire Strikes Back; 1:19 Vashti's Punishment; 1:22 The Decree; Esther 2:1-7 2:1 The King Remembers Vashti2:2-4 To the Harem; 2:5-6 Mordecai; 2:7 Hadassah- Esther; Esther 2:8-23; 2:8-14 Esther in the Harem; 2:15 Esther's Beauty; 2:16-18 Esther Becomes Queen; Esther 3; 3:1 Haman; 3:2 'But Mordecai did not bow down'; 3:7 Casting Lots; 3:8 (Mis) Representing Jews: A People Set Apart; 3:8 Evil Counsellors; 3:12-15 Genocidal Edicts; 3:15 'The King and Haman sat down to drink'; Esther 4:1-14; 4:1-3 'Great mourning among the Jews'; 4:4-14 Esther and Mordecai Confer; 4:14 'From another quarter'; Esther 4:15-17; 4:15

'Fast ye for me'; 4:16 'If I perish, I perish'

Esther as Exemplar of Resolve 4:17 'Mordecai [. . .] did everything as Esther had ordered him'; Esther 5; Esther before Ahasuerus; 5:4-8 Esther's First Banquet; 5:9-14 Haman's Wrath; Esther 6; The King's Sleeplessness; 6:11 The Triumph of Mordecai; Esther 7 and 8; 7:1-6 Esther's Second Banquet; 7:7-8 Haman's Fate; 8:1-6 'How can I endure to see the destruction of my kindred?'; 8:7-14 The Irreversible Decree; 8:15-17 'The Jews had light, and gladness, and joy, and honour'; Esther 9 and 10; 9:2 Scenes of Slaughter; 9:7-10 Ten Sons of Haman; 9:26 Purim 9:29 & 32 'Then Esther the Queen . . . wrote with all authority' 10 The Greatness of Mordecai; Bibliography; Primary Sources; Pre- 1500; 1500-1800; Post- 1800; Esther Secondary Sources; Other Secondary Sources; Index

Sommario/riassunto

This interdisciplinary commentary ranges from early midrashic interpretation to contemporary rewritings introducing interpretations of the only biblical book not to mention God. Unearths a wealth of neglected rewritings inspired by the story's relevance to themes of nationhood, rebellion, providence, revenge, female heroism, Jewish identity, exile, genocide and 'multiculturalism' Reveals the various struggles and strategies used by religious commentators to make sense of this only biblical book that does not mention God Asks why Esther is underestimated by contemp

2. Record Nr.	UNINA9910786002803321
Autore	Mitman Gregg
Titolo	Reel nature [[electronic resource]] : America's romance with wildlife on film / / Gregg Mitman ; [foreword by William Cronon and a new afterword by the author]
Pubbl/distr/stampa	Seattle, : University of Washington Press, 2009
ISBN	0-295-80372-X
Edizione	[Weyerhaeuser environmental classic ed.]
Descrizione fisica	1 online resource (328 p.)
Collana	Weyerhaeuser environmental classics
Disciplina	791.43/662
Soggetti	Nature films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Cambridge, Mass. : Harvard University Press, 1999.
Nota di bibliografia	Includes bibliographical references (p. 221-268) and index.
Nota di contenuto	""Contents""; ""Foreword: Nature Screened by William Cronon""; ""Prologue""; ""1. Hunting with the Camera""; ""2. Science versus Showmanship on the Silent Screen""; ""3. Zooming In on Animals' Private Lives""; ""4. Wildlife Conservation through a Wide-Angle Lens""; ""5. Disney's True-Life Adventures""; ""6. Domesticating Nature on the Television Set""; ""7. A Ringside Seat in the Making of a Pet Star""; ""8. Global Visions, Tourist Dreams""; ""Epilogue""; ""Afterword: The New Green Wave""; ""Notes""; ""Credits""; ""Index""