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Sommario/riassunto	On January 16, 1938 Benny Goodman brought his swing orchestra to America's venerated home of European classical music, Carnegie Hall. The resulting concert - widely considered one of the most significant events in American music history - helped to usher jazz and swing music into the American cultural mainstream. This reputation has been perpetuated by Columbia Records' 1950 release of the concert on LP. Now, in Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert, jazz scholar and musician Catherine Tackley provides the first in depth, scholarly study of this seminal concert and recording.