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Autore	O'Quinn Elaine J
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of School, 1885-2001; PART II: Girls Made Visible; 2 Teaching Historically Based, Culturally Rich YA Novels with Strong Girl Protagonists; 3 Empowerment, YA Immigrant Literature, and Girls; 4 Through a Lesbian Lens: Girls, Femininity, and Sexuality on a Reading Spectrum; 5 Girls around the Globe as Advocates for Political, Cultural, and Social Literacy at Home
6 Girls Composing Their Lives: Reading and Writing Contemporary MemoirPART III: Popular Culture, Technology, and the New Media; 7 Girlhood, Agency, and Pop Culture Literacy: The Twilight Saga as Exemplar; 8 The Challenges of Teaching Girls (Re)Presentation of Self and Others through Media Studies and Citizen Journalism; PART IV: Feminism and English Classroom Practices; 9 Complicating Gender Binaries in the Feminist English Classroom; List of Contributors; Index

Sommario/riassunto

How do American girls compose and amend their identities? In this text, prominent scholars in their respective fields examine the complex social and cultural constructions that shape girls' lives both in and out of school. The book looks at matters ranging from embedded issues of class, race, ethnicity, immigrant status, and sexuality to popular culture and personal histories. Exploring the scholarly literature on gender and education, the successes and failures of feminist pedagogy, and girls' practices with both traditional and non-traditional texts, as well as the primary s
