

1. Record Nr.	UNINA9910794167303321
Autore	Cote Veronique
Titolo	The art of the fall // Veronique Cote, [and seven others] ; translated from the French by Danielle Le Saux-Farmer
Pubbl/distr/stampa	Montreal, Canada : , : QC Fiction, Baraka Books, , 2020 ©2019
ISBN	1-77186-213-0
Descrizione fisica	1 online resource (207 pages)
Disciplina	843.92
Soggetti	French - Canadian drama - 21st century DRAMA - American - General DRAMA - Canadian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785997103321
Autore	Preziosi Donald <1941, >
Titolo	In the aftermath of art : ethics, aesthetics, politics / / Donald Preziosi ; critical commentary, Johanne Lamoureux
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2006
ISBN	1-134-23187-3 1-283-64361-8 0-203-96135-8 1-134-23188-1
Descrizione fisica	1 online resource (185 p.)
Collana	Critical voices in art, theory and culture
Altri autori (Persone)	LamoureuxJohanne
Disciplina	707.2/2
Soggetti	Art - Historiography Art museums - Philosophy Art Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	in the aftermath of art ethics, aesthetics, politics; Copyright; Contents; Series Editor's Preface; Acknowledgements; Introduction: Subjects, objects and object lessons; 1. La vi(II)e en rose: reading Jameson mapping space; 2. The question of art history; 3. Collecting/museums; 4. The art of Art History; 5. The crystalline veil and the phallomorphic imaginary; 6. Romulus, Rebus, and the gaze of Victoria; 7. Seeing through art history: showing scars of legibility; Index
Sommario/riassunto	By juxtaposing issues and problems, Donald Preziosi's latest collection of essays, In the Aftermath of Art, opens up multiple interpretive possibilities by bringing to the surface hidden resonances in the implications of each text. In re-reading his own writings, Preziosi opens up alternatives to contemporary discourses on art history and visual culture. A critical commentary by critic, historian, and theorist Johanne Lamoureux complements the author's own introduction, mirroring the multiple interpretations within the essays themselves.