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Nota di contenuto	Cover; JANE AUSTEN AND THE STATE; Copyright; Contents; Acknowledgements; Introduction; 1 The world of Jane Austen; 2 Property relations; 3 Questioning the patriarchal order; 4 Women, men, and the state; Conclusion; Notes; List of works consulted or cited in the text; Name index; Subject index
Sommario/riassunto	Jane Austen is often associated with conservatism and her novels are often seen as light entertainment depicting a vanished world and its manners. Mary Evans's study, first published in 1987, seeks to contradict the conventional wisdom regarding Austen's social and political leanings and argues that far from endorsing established and conservative views Jane Austen advances a radical critique of the morality of bourgeois capitalism and demonstrates a concern for the articulation of women's rights and views whilst simultaneously drawing attention to the vulnerability of women in the eco