

1. Record Nr.	UNINA9910785991703321
Titolo	Theatre and performance design : a reader in scenography // edited by Jane Collins and Andrew Nisbet
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-136-34452-7 1-283-64307-3 0-203-12429-4 1-136-34453-5
Descrizione fisica	1 online resource (423 p.)
Altri autori (Persone)	CollinsJane <1951-> NisbetAndrew <1960->
Disciplina	792.02/5 792.025
Soggetti	Theaters - Stage-setting and scenery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Looking : the experience of seeing -- pt. II. Space and place -- pt. III. The designer : the scenographic -- pt. IV. Bodies in space -- pt. V. Making meaning.
Sommario/riassunto	Theatre and Performance Design: A Reader in Scenography is an essential resource for those interested in the visual composition of performance and related scenographic practices. Theatre and performance studies, cultural theory, fine art, philosophy and the social sciences are brought together in one volume to examine the principle forces that inform understanding of theatre and performance design. The volume is organised thematically in five sections: looking, the experience of seeing space and placethe designer: the sceno