Record Nr. UNINA9910785990103321 Autore Gardner Carl Titolo Consuming passion: the rise of retail culture / / Carl Gardner and Julie Sheppard London;; New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-136-26077-3 1-283-64276-X 0-203-10710-1 1-136-26078-1 Descrizione fisica 1 online resource (280 p.) Collana Routledge library editions. Retailing and distribution; ; v. 1 Altri autori (Persone) SheppardJulie, Writer on retail Disciplina 381.10941 381.3 381/.1/0941 Soggetti Retail trade Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "First published in 1989"--T.p. verso. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; CONSUMING PASSION; Title Page; Copyright Page; Table of Contents; List of Tables; List of Illustrations; Preface; Acknowledgements; 1 The 'Retail Revolution' Revisited; 2 Prophets or Pirates? The Economics of Retail; 3 Consuming Passion: The Growth of Retail Culture; 4 The New Alchemy: Design in the Service of Retail; 5 The New Cathedral: The Rise and Rise of the Shopping Centre: 6 High Street Blues: Retailing and Urban Decline; 7 The Supermarketeers: Hard Selling in the Food Business; 8 Counter Revolution: Toil and Trouble in the Trade 9 Back to the Future: Retail in the 1990s and BeyondAppendix Who Owns What? Profiles of the Major Food and Non-food Retailing Groups and Their Holdings, 1988; Bibliography; Index Sommario/riassunto Britain's high street revolution has made retailing one of the most important and dynamic sectors of the British economy in the last twenty years. It has had an irreversible impact on our towns and cities and, for many people, transformed shopping from an unattractive domestic chore to a pleasurable 'leisure 'experience', offering consumers an

everchanging array of 'disposable dreams'. The resulting 'retail culture'

is everywhere - it has colonised huge areas of our social life outside the traditional high street, from sporting venues to arts centres, from railway termini to museums. Many se