

1. Record Nr.	UNINA9910785989503321
Autore	Norman Will <1978-, >
Titolo	Nabokov, history and the texture of time // Will Norman
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-283-64379-0 0-203-10806-X 1-136-26436-1
Descrizione fisica	1 online resource (223 p.)
Collana	Routledge transnational perspectives on American literature ; ; 19
Disciplina	813/.54
Soggetti	Social history in literature Time in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Nabokov in literary history -- The Real Life of Sebastian Knight and the modernist impasse -- Nabokov, Benjamin and historical resistance -- Totalitarian time: the struggle for autonomy in Bend Sinister -- Freudian time: Lolita, psychoanalysis and the Holocaust -- Swiss time: Cold War pastoral in late Nabokov -- Conclusion: reading Nabokov's dialectics.
Sommario/riassunto	This book argues that the apparent evasion of history in Vladimir Nabokov's fiction conceals a profound engagement with social, and therefore political, temporalities. While Nabokov scholarship has long assumed the same position as Nabokov himself - that his works exist in a state of historical exceptionalism - this study restores the content, context, and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth-century ideological conflicts in Europe and the United States. This approach explores how the author's characteristic temporal manipu