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| Nota di contenuto | Cover; Contents; Introduction; Chapter 1 - Power Through Consent; Chapter 2 - Cultural Hegemony and Racism; Chapter 3 - Hegemony and Gender: Breakthroughs and Entrenchment; Chapter 4 - Class Contradictions and Antagonisms; Chapter 5 - Prospects for Challenge and Change; References; Index; About the Authors |
| Sommario/riassunto | This text is the first to present cultural hegemony in its original form - as a process of consent, resistance, and coercion. Hegemony is illustrated with examples from American history and contemporary culture, including practices that represent race, gender and class in everyday life. |