

1. Record Nr.	UNINA9910785981703321
Titolo	The Holocaust and historical methodology [[electronic resource] /] / edited by Dan Stone
Pubbl/distr/stampa	New York, : Berghahn Books, 2012
ISBN	1-283-65570-5 0-85745-493-5
Descrizione fisica	1 online resource (335 p.)
Collana	Making sense of history : studies in historical cultures ; ; v. 16
Classificazione	NQ 2360
Altri autori (Persone)	StoneDan <1971->
Disciplina	940.53/18072
Soggetti	Holocaust, Jewish (1939-1945) - Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Holocaust and historical methodology / Dan Stone -- A world without Jews: interpreting the Holocaust / Alon Confino -- Holocaust historiography and cultural history / Dan Stone -- The invisible crime: Nazi politics of memory and postwar representations of the Holocaust / Dirk Rupnow -- The history of the Jews in the ghettos: a cultural perspective / Amos Goldberg -- National Socialism, Holocaust, and ecology / Boaz Neumann -- Bearing witness: theological roots of a new secular morality / Samuel Moyn -- Transcending history? Methodological problems in Holocaust testimony / Zoe Waxman -- Studying the Holocaust: is history commemoration? / Doris L. Bergen -- An integrated history of the Holocaust: some methodological challenges / Saul Friedlander -- Truth and circumstance: what (if anything) can be properly said about the Holocaust? / Hayden White -- Modernist Holocaust historiography: a dialogue between Saul Friedlander and Hayden White / Wulf Kansteiner -- The Holocaust and European history / Donald Bloxham -- Fascism and the Holocaust / Federico Finchelstein -- The Holocaust and world history: Raphael Lemkin and comparative methodology / A. Dirk Moses.
Sommario/riassunto	In the last two decades our empirical knowledge of the Holocaust has been vastly expanded. Yet this empirical blossoming has not been accompanied by much theoretical reflection on the historiography. This volume argues that reflection on the historical process of (re) constructing the past is as important for understanding the Holocaust-

and, by extension, any past event-as is archival research. It aims to go beyond the dominant paradigm of political history and describe the emergence of methods now being used to reconstruct the past in the context of Holocaust historiography.
