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Sommario/riassunto	The figure of Julius Caesar has loomed large in the United States since its very beginning, admired and evoked as a gateway to knowledge of politics, war, and even national life. In this lively and perceptive book, the first to examine Caesar's place in modern American culture, Maria Wyke investigates how his use has intensified in periods of political crisis, when the occurrence of assassination, war, dictatorship, totalitarianism or empire appears to give him fresh relevance. Her fascinating discussion shows how-from the Latin classroom to the Shakespearean stage, from cinema, television and the comic book to the internet-Caesar is mobilized in the U.S. as a resource for acculturation into the American present, as a prediction of America's future, or as a mode of commercial profit and great entertainment.