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Titolo	Natural state [[electronic resource] ] : a literary anthology of California nature writing / / selected and edited by Steven Gilbar ; with a foreword by David Brower
Pubbl/distr/stampa	Berkeley, : University of California Press, c1998
ISBN	1-283-64631-5 0-520-92033-3
Descrizione fisica	1 online resource (396 p.)
Altri autori (Persone)	GilbarSteven
Disciplina	508.794
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 369-373).
Nota di contenuto	Natural State -- Front matter -- CONTENTS -- Foreword -- INTRODUCTION -- THE CREATION -- Grampa Ramsey and the Great Canyon -- THE MOUNTAINS -- An Elk Hunt -- Ramblings in Yosemite -- Lake Tahoe -- Climbing Matterhorn Peak -- A Mount for All Seasons -- Trumpets of Light -- The Fourth Dimension -- Climbing Half Dome -- THE HILLS AND VALLEYS -- Into the Valley -- The Sea Fogs -- On Sonoma Mountain -- Flight -- Spirits of the Valley -- A Reflection on White Geese -- In Condor Country -- Winter's Fog -- A Vanishing Land -- Remnants -- THE DESERT -- Desert Walking -- Death Valley -- Overlooking Carrizo Gorge -- The Palms in Our Hands -- THE COAST -- Gaviota Coast Trails -- Where the Mountains Meet the Sea -- Big Sur -- The Sundown Sea -- A Certain Moment -- Tapping the Source -- Santa Rosa -- Lost Coast -- EARTH, WIND, RAIN, AND FIRE -- Continental Drift -- The San Andreas Discrepancy -- A Wind-Storm in the Forest -- The Santa Ana -- Nurslings of the Sky -- The Storm -- After the Fire -- Afterword Coming into the Watershed -- FURTHER READING -- ACKNOWLEDGMENTS
Sommario/riassunto	This is the first anthology of nature writing that celebrates California, the most geographically diverse state in the union. Readers-be they naturalists or armchair explorers-will find themselves transported to

California's many wild places in the company of forty noted writers whose works span more than a century. Divided into sections on California's mountains, hills and valleys, deserts, coast, and elements (earth, wind, and fire), the book contains essays, diary entries, and excerpts from larger works, including fiction. As a prelude to the collection, editor Steven Gilbar presents two California Indian creation myths, one a Cahto narrative and the other an A-juma-wi story as told by Darryl Babe Wilson. Familiar names appear in these pages—John Muir, Robert Louis Stevenson, John McPhee, M.F.K. Fisher, Gretel Ehrlich—but less familiar writers such as Daniel Duane, Margaret Millar, and John McKinney are also included. Among the gems in this treasure trove are Jack Kerouac on climbing Mt. Matterhorn, Barry Lopez on snow geese migration at Tule Lake, Edward Abbey on Death Valley, Henry Miller on Big Sur, and Joan Didion on the Santa Ana winds. Gary Snyder's inspiring Afterword reflects the spirit of environmentalism that runs throughout the book. *Natural State* also reveals the many changes to California's landscape that have occurred in geological time and in human terms. More than a book of "nature writing," this book is superb writing about nature.

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