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Autore	Ocasio Rafael
Titolo	Afro-Cuban costumbrismo [[electronic resource]] : from plantations to the slums // Rafael Ocasio
Pubbl/distr/stampa	Gainesville, : University Press of Florida, 2012
ISBN	0-8130-4391-3 0-8130-4367-0
Descrizione fisica	1 online resource (253 pages)
Collana	The Florida James Joyce series
Disciplina	860.9/97291
Soggetti	Black people in literature Black people - Cuba - History Black people - Cuba - Social conditions Slavery - Cuba Cuban literature Cuba Religion 20th century Cuba Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: nineteenth-century costumbrista writers on the slave trade and on black traditions in Cuba -- Cuban costumbrista portraits of slaves in sugarmills: essays by Anselmo Suarez y Romero -- Juan Francisco Manzano's autobiografia de un esclavo: self-characterization of an urban mulato -- Fino slave -- Urban slaves and freed blacks: black women's objectification and erotic taboos -- The costumbristas' views of manly black males: uppity blacks and thugs -- Depictions of the horrific "unseen": Cuban Creole religious practices -- Conclusion. Costumbrista essays on blacks: nineteenth-century preconceived notions of civility.
Sommario/riassunto	A broad examination of representations of Afro-Cuban religious themes in literature and popular arts, focusing on white authors of Costumbrismo literature represented black culture.