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Titolo	Jane Austen : a French appreciation // Leonie Villard ; translated by Veronica Lucas ; with A new study of Jane Austen (interpreted through 'Love and friendship'), R. Brimley Johnson
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Altri autori (Persone)	JohnsonR. Brimley <1867-1932.> (Reginald Brimley) LucasVeronica
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Nota di contenuto	Cover; JANE AUSTEN: A French Appreciation; Copyright; CONTENTS; NEW STUDY OF JANE AUSTEN; CHAPTER I THE BIRTH OF GENIUS; CHAPTER II JANE AUSTEN-BOOK-LOVER; CHAPTER III LIFE MUST CORRECT ROMANCE; CHAPTER IV THE "" EVERGREEN FOLLIES "" OF FICTION; CHAPTER V A FEW ROMANCE-PERSONS-IN THE NOVELS; CHAPTER VI FROM PARODY TO PORTRAITURE; JANE AUSTEN AND HER WORK; CHAPTER I WOMEN, LOVE, AND MARRIAGE; CHAPTER II THE PSYCHOLOGY OF JANE AUSTEN; CHAPTER III HER ART; CHAPTER IV HUMOUR AND SATIRE; CHAPTER V VALUE AND SCOPE OF JANE AUSTEN'S WORK; CHAPTER VI PORTRAITS OF THE "" GENTRY ""
Sommario/riassunto	First published in 1924, this unique title provides an extremely valuable early Twentieth Century perspective on Jane Austen, offering analysis from both sides of the channel. The book includes both a translated study of Jane Austen by French academic Leonie Villard, and a study by influential biographer and critic, R. Brimley Johnson. Johnson's study, made with particular reference to the unpublished epistolary novel, Love and Friendship, seeks to redress the balance of contemporary criticism of Austen, challenging the established links between Austen

