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Nota di contenuto	Series editors' preface; Acknowledgements; Note on editions of Rimbaud's work; Introduction; Language and Visual Realism in the Poesies; Unsettled Terrain: Realism and Impressionism 1860s-1870s; Impressionism and the New Look; Vision, Visuality, Affect; After Poetry; Notes; Select bibliography; Index
Sommario/riassunto	Rimbaud's originality as a poet parallels that of the Impressionist painters' in proposing radically new techniques for the representation of modern life.