

1. Record Nr.	UNINA9910785967703321
Autore	Eskin Michael
Titolo	Poetic affairs [[electronic resource]] : Celan, Grunbein, Brodsky // Michael Eskin
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2008
ISBN	0-8047-8681-X
Descrizione fisica	1 online resource (253 p.)
Collana	Verbal Art: Studies in Poetics Verbal art
Disciplina	831/.914
Soggetti	Poetics Subjectivity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-225) and index.
Nota di contenuto	Contents; Acknowledgments; Prefatory Note; Introduction: On Poetry, Life, Method, and Sundry Affairs; 1. Creative Fidelities; 2. From Encounter to Tryst: Celan and Shakespeare; 3. Metaphors of Subjectivity: Grunbein and the Philosophers; 4. What's in a Name? Brodsky and the English Muse; Closing Remarks; Appendix: Constellations; Notes; Bibliography; Index
Sommario/riassunto	Poetic Affairs deals with the complex and fascinating interface between literature and life through the prism of the lives and works of the German-Jewish poet and Holocaust survivor, Paul Celan (1920-70), the Leningrad native, US poet laureate, and Nobel Prize winner, Joseph Brodsky (1940-96), and the most significant contemporary German poet, Durs Grunbein (born 1962).