

| | |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr. | UNINA9910785967503321 |
| Titolo | Gods and groundlings [[electronic resource]] : historical theatrical audiences |
| Pubbl/distr/stampa | Tuscaloosa, : University of Alabama Press, c2012 |
| ISBN | 0-8173-8632-7 |
| Descrizione fisica | 1 online resource (128 p.) |
| Collana | Theatre symposium ; ; 20 |
| Disciplina | 792.09 |
| Soggetti | Theater audiences Theater - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Contents; Introduction - E. Bert Wallace; Making Up the Audience: Spectatorship in Historical Context - Susan Bennett; The Matinee Audience in Peril: The Syndicate's Mr. Bluebeard and the Iroquois Theatre Fire - Jane Barnette; Prosceniums and Screens: Audience Embodiment into the Digital Age - Becky Becker; Annie Oakley and the Disruption of Victorian Expectations - Lisa Bernd; Thomas King at Sadler's Wells and Drury Lane: How the Audience (Mis)Read Management - Evan Bridenstine; Image - Makers and Their Discontents: Lady Gregory and the Abbey Theatre Audience - Michael Jaros Anxious Audiences and the Early Modern English Transvestite Theatre - Robert I. Lublin Neglected Evidence: Interpreting the Site of an Elizabethan Royal Entertainment - Paulette Marty; Creating Ideal Audiences: Ludwig Tieck and German Access to Shakespeare - Natalie Tenner; Shuffling Roles: Alterations and Audiences in Shuffle Along - David S. Thompson; When Audiences Attack: The Manhandling of Actress and Activist Kitty Marion - Christine Woodworth; Contributors |
| Sommario/riassunto | The audience is an integral part of performance and is in fact what separates a rehearsal from a performance. The relationship, however, between performers and the audience has evolved over time, which is one of the subjects addressed, along with the changing disposition of the audience itself and a number of other topics, in Gods and Groundlings, volume 20 of the annual journal Theatre Symposium. The |

essays in this volume discuss spectatorship in historical context, the role of the audience in the digital age, the early modern English transvestite theatre, Annie Oakley
