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| 1. Record Nr. | UNINA9910480379903321 |
| Autore | Lease Bryce |
| Titolo | After '89 : Polish theatre and the political // Bryce Lease |
| Pubbl/distr/stampa | Manchester : , : Manchester University Press, , 2016 Baltimore, Md. : , : Project MUSE, , 2020 ©2016 |
| ISBN | 1-5261-1526-3 1-5261-0104-1 |
| Descrizione fisica | 1 online resource (242 pages) : illustrations |
| Collana | Theatre : theory, practice, performance |
| Disciplina | 792.09438 |
| Soggetti | Theater - Political aspects Theater Theatre - Aspect politique - Pologne Theater - Political aspects - Poland Theatre - Pologne - Histoire - 21e siecle Theater - Poland - History - 21st century Theatre - Pologne - Histoire - 20e siecle Theater - Poland - History - 20th century History Ressources Internet Electronic books. Poland |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Introduction: really existing democracy 1. The move to neoliberalism 2. No more heroes 3. Beyond a Teatr Kobiocy 4. Gay emancipation and queer counterpublics 5. Rethinking Polish/Jewish relations 6. Equivalencies of exclusion Index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 4 Gay emancipation and queer counterpublicsProducing counterpublics; Challenging politics; Future potentials; Notes; 5 Rethinking Polish/Jewish relations; Memory and repetition; Who is our class?; Collusion and guilt; Dybbuks; Postmemory; Polin/Polonia; Notes; 6 Equivalencies of exclusion; In Desert and Wilderness; Phallic divestiture; Trans-European migration; Notes; Conclusion; Notes; |

Bibliography; Index.

Cover; Half-title; Series information; Title page; Copyright information; Table of contents; List of figures; Acknowledgements; Note on the text; Introduction: really existing democracy; Political names; Transformations of the political; Defining the political theatre; Overview; Notes; 1 The move to neoliberalism; Shock therapy; Corporeal readings; Teatr na lewo; Notes; 2 No more heroes; Eschewing patriotism; Contesting Romanticism; Solidarity in dispute; Notes; 3 Beyond a teatr kobiecey; Difficult optimism; Gendered subjects; Beyond the nuclear; Notes.

Sommario/riassunto

This book provides an exceptional introduction to Polish theatre since the fall of communism, exploring how theatre goes beyond norms and nationalistic concepts to intersect with politics, feminism, queer identities, the rise in anti-Semitism, ethnicities and history.

2. **Record Nr.**

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Autore

Taspinar Omer <1970-, >

Titolo

Kurdish nationalism and political Islam in Turkey : Kemalist identity in transition // Omer Taspinar

Pubbl/distr/stampa

New York : , : Routledge, , 2005

ISBN

1-135-93073-2

1-283-71246-6

1-135-93074-0

0-203-32703-9

Descrizione fisica

1 online resource (291 p.)

Collana

Middle East studies: history, politics, and law

Disciplina

320.54/09561

Soggetti

Islam and politics - Turkey

Kurds - Turkey

Nationalism - Turkey

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

First issued in paperback in 2011.

Nota di bibliografia

Includes bibliographical references (p. 255-265) and index.

Nota di contenuto

Turkish secularism -- Turkish nationalism -- The Kurdish question in Turkish politics -- Islam in Turkish politics -- Foreign policy

implications of Turkey's Kurdish and political Islam problem.

Sommario/riassunto

This text is an attempt to study Turkey's national and secular identity in light of the challenges posed by Kurdish nationalism and political Islam.
