

1. Record Nr.	UNINA9910785967203321
Autore	Willis Ellen
Titolo	Beginning to see the light : sex, hope, and rock-and-roll / / Ellen Willis
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2012
ISBN	1-4529-4899-2 0-8166-8180-5
Edizione	[[Second edition].]
Descrizione fisica	1 online resource (361 pages)
Disciplina	081
Soggetti	American essays - 20th century Feminism Subculture Radicalism Rock music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Knopf, 1981.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Introduction to the Second Edition; I: OUT OF THE VINYL DEEPS; Dylan; You Can't Go Down Home Again; The Who Sell; Elvis in Las Vegas; Cultural Revolution Saved from Drowning; See America First: Easy Rider and Alice's Restaurant; Jani's Joplin; Hard to Swallow: Deep Throat; It's Later Than You Think; Tom Wolfe's Failed Optimism; Beginning to See the Light; How's the Family?; Jackie, We Hardly Knew You; Classical and Baroque Sex in Everyday Life; Velvet Underground; II: AMERICAN GIRLS WANT EVERYTHING; Learning from Chicago Herbert Marcuse, 1898-1979Glossary for the Eighties; The Family: Love It or Leave It; Postscript: The Backlash According to Irving; Toward a National Man Policy; The Trial of Arline Hunt; Abortion: Is a Woman a Person?; Abortion: Overruling the Neo-Fascists; Feminism, Moralism, and Pornography; The Myth of the Powerful Jew; My Podhoretz Problem-and His; III: NEXT YEAR IN JERUSALEM; Next Year in Jerusalem
Sommario/riassunto	From the New Yorker's inimitable first pop music critic comes this pioneering collection of essays by a conscientious writer whose political realm is both radical and rational, and whose prime preoccupations are with rock 'n' roll, sexuality, and above all, freedom. Here Ellen Willis

assuredly captures the thrill of music, the disdain of authoritarian culture, and the rebellious spirit of the '60s and '70s.
