Record Nr. UNINA9910785967103321 Autore Willis Ellen Titolo No more nice girls [[electronic resource]]: countercultural essays // Ellen Willis Minneapolis; ; London, : University of Minnesota Press, 2012 Pubbl/distr/stampa 1-4529-4900-X **ISBN** 0-8166-8234-8 Descrizione fisica 1 online resource (305 p.) Disciplina 305.42 Soggetti **Feminism** Subculture Radicalism Democracy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Originally published: Hanover: Published by University Press of New Note generali England [for] Weslevan University Press, c1992. Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Acknowledgments; Introduction: Identity Crisis; Part 1: No More Nice Girls; Lust Horizons: Is the Women's Movement Pro-Sex?; Nature's Revenge; Toward a Feminist Sexual Revolution; The Last Unmarried Person in America; Peace in Our Time? The Greening of Betty Friedan; Marriage on the Rocks; Putting Women Back in the Abortion Debate; Looking for Mr. Good Dad; From Forced Pregnancy to Forced Surgery; Sisters Under the Skin? Confronting Race and Sex; Radical Feminism and Feminist Radicalism; Feminism Without Freedom; Rebel Girl: What De Beauvoir Left Us Part 2: Exile on Main Street Escape from New York; The People's Picasso; Sins of Confession; Ministries of Fear; Exile on Main Street: What the Pollard Case Means to Jews; The End of Fatherhood: Family

Plots; Andy Warhol, ?-1987; In Defense of Offense: Salman Rushdie's Religious Problem: Beyond Pluralism: Now. Voyager: The Drug War: From Vision to Vice: The Drug War: Hell No, I Won't Go; Coming Down Again; Epilogue: The Neo-Guilt Trip; Permissions; Index;

Sommario/riassunto With characteristic intelligence, wit, and feminist insight, Ellen Willis addresses democracy as she sees it: "a commitment to individual freedom and egalitarian self-government in every area of social, economic, and cultural life." Moving between scholarly and down-to-earth activist writing styles, Willis confronts the conservative backlash that has slowly eroded democratic ideals and advances of the 1960's as well as the internal debates that have frequently splintered the left.