1. Record Nr. UNINA9910785966903321 Autore Pash Melinda L. Titolo In the Shadow of the Greatest Generation: The Americans Who Fought the Korean War / / Melinda L. Pash Pubbl/distr/stampa New York, NY:,: New York University Press,, [2012] ©2012 0-8147-8922-6 **ISBN** Descrizione fisica 1 online resource (350 p.) Disciplina 951.904240973 Soggetti Veterans - United States - History - 20th century Soldiers - United States - History - 20th century Korean War, 1950-1953 - United States United States Armed Forces History 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Preface -- Acknowledgments --Introduction -- 1. Timing Is Everything -- 2. Mustering In -- 3. You're in the Army (or Navy, Marines, or Air Force) Now! -- 4. In Country in Korea -- 5. Behind Enemy Lines -- 6. Our Fight? -- 7. Coming Home --8. More Than Ever a Veteran -- Notes -- Index -- About the Author Sommario/riassunto Largely overshadowed by World War II's "greatest generation" and the more vocal veterans of the Vietnam era, Korean War veterans remain relatively invisible in the narratives of both war and its aftermath. Yet, just as the beaches of Normandy and the jungles of Vietnam worked profound changes on conflict participants, the Korean Peninsula chipped away at the beliefs, physical and mental well-being, and fortitude of Americans completing wartime tours of duty there. Upon returning home, Korean War veterans struggled with home front attitudes toward the war, faced employment and family dilemmas, and wrestled with readjustment. Not unlike other wars, Korea proved a formative and defining influence on the men and women stationed in theater, on their loved ones, and in some measure on American culture.

In the Shadow of the Greatest Generation not only gives voice to those Americans who served in the "forgotten war" but chronicles the larger

 personal and collective consequences of waging war the American way.