

1. Record Nr.	UNINA9910785966803321
Autore	Sullivan Luke
Titolo	Thirty rooms to hide in [[electronic resource] ] : insanity, addiction, and rock 'n' roll in the shadow of the Mayo Clinic // Luke Longstreet Sullivan
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
ISBN	0-8166-8274-7
Descrizione fisica	1 online resource (318 p.)
Disciplina	362.292092 B
Soggetti	Orthopedists - United States Alcoholics - Family relationships - United States Mentally ill - Family relationships - United States Children of the mentally ill - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Funeral; The Millstone; Skeletons in the Closet; Bone Doctors; Grandma Rock Sentences Everyone to Hell; Little Christians, All in a Row; Little Monsters in Every Room; Memory: Throwing Up; A Library of Her Own; Forts, Death, and Bedtime; Cold War; Five O'clock Shadow; Head X-ray: Roger in 1957; Shit Gathers in General Area of Fan; Cyclops and the Fallout Shelter; Memory: Dad Helps with Homework; Hidden Books, Hidden Letters; Eleven Twenty-Two; Fun at the Foot of the Volcano; Rat Helicopters; Cause of Death: Unknown; The Pagans; "Spats with the Wife" Memory: I Am "Suave Ghost" The Alcoholic's Guide to Ruining Evenings; Snowballs Somehow Made in Hell; Memory: I Am "Little Brother Man"; Leaving the Millstone; "We've Always Lived in This Castle"; Haunted House; Ceiling Tiles over a Psychiatrist's Couch; Memory: I Am "Quiet Man"; Things That Were Scariest Than Dad; Baba Yaga; Memory: I Am the Fifth Beatle; Hiding in the Bathroom from Bullets; Hiding in the Tower Library; Memory: I Am the Incredible Hulk; Memory: I Am "Lonely Guy"; Pagan Rites; Eye of the Hurricane; No Help from God; Case #34233; Daydream: I Am "the Bullshit Police"; Suicide

One Last Good Christmas  
Tiny Details in Family Pictures; Daydream: I Save Dad; Goodnight, Irene; Whiteout/Blackout; Meltdown in West Palm Beach; "Do I Owe You Any Money?"; The Famous Final Scene; Zee Tortured Arteest; Phone Calls from the Dead; This Mortal Coil; Room 50; The Irish Flu; Sunday, July 3, 1966; Pagans in the Temple; One Last Look; Sunlight Streams through a High Window; I Believe in God Briefly; The Big Bad World; Take a Sad Song and Make It Better; This Very Room; "And Every Winter Change to Spring"; Epilogue; Acknowledgments; Author's Note

---

Sommario/riassunto

Author Luke Longstreet Sullivan has a simple way of describing his new memoir: "It's like *The Shining* . . . only funnier." And as this astonishing account reveals, the comment is accurate. *Thirty Rooms to Hide* tells the story of Sullivan's father and his descent from being one of the world's top orthopedic surgeons at the Mayo Clinic to a man who is increasingly abusive, alcoholic, and insane, ultimately dying alone on the floor of a Georgia motel. For his wife and six sons, the years prior to his death were years of turmoil, anger, and family dysfunction; but so

---