1. Record Nr. UNINA9910785966203321 Autore Munro Brenna M **Titolo** South Africa and the dream of love to come: gueer sexuality and the struggle for freedom / / Brenna M. Munro Minneapolis:,: University of Minnesota Press,, 2012 Pubbl/distr/stampa **ISBN** 0816681570 0816677697 Descrizione fisica 1 online resource (xxxiii, 337 pages) : illustrations Disciplina 820.9968 Soggetti Homosexuality in literature Literature and society - South Africa - History - 20th century South African literature (English) - 20th century - History and criticism South Africa Intellectual life 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages 303-327) and index. Includes bibliographical references (p. 303-327) and index. Nota di contenuto Cover; Contents; Introduction: The Politics of Stigma and the Making of Democracy; I. Fraternity and Its Anxieties; 1. Perverse Institutions, Heroic Genres: Antiapartheid Prison Writing; 2. Gay Prison Revisions: Dramas of Conversion: 3. Border Writing: Queering the Fraternity of Whiteness; II. Gender, Apartheid, and Imagined Spaces of Nation; 4. City Sexualities: Richard Rive's Queer Nostalgia; 5. Outside the Nation: Bessie Head's Disorientations; III. Writing the Rainbow Nation; 6. Queer Family Romance: J. M. Coetzee and Nadine Gordimer 7. Queer Citizenship, Queer Exile: K. Sello Duiker and Zanele MuholiConclusion: Unrequited Utopia: Acknowledgments: Notes: Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z Sommario/riassunto After apartheid, South Africa established a celebrated new political order that imagined the postcolonial nation as belonging equally to the descendents of indigenous people, colonizing settlers, transported slaves, indentured laborers, and immigrants. Its constitution, adopted

in 1996, was the first in the world to include gays and lesbians as full citizens. Brenna M. Munro examines the stories that were told about

sexuality, race, and nation throughout the struggle against apartheid in order to uncover how these narratives ultimately enabled gay people to become imaginable as fellow citizens