

1. Record Nr.	UNINA9910785966103321
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Titolo	In search of a new image of thought [[electronic resource] ] : Gilles Deleuze and philosophical expressionism // Gregg Lambert
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
ISBN	1-4529-4805-4 0-8166-8211-9
Descrizione fisica	1 online resource (xiii, 241 p.)
Disciplina	194
Soggetti	Expressionism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: what is an image of thought? -- The image of thought in Proust, or, The first literary machine -- Notes from a thought experiment: what is a rhizome? -- The image of thought in Kafka, or, The second literary machine -- A minor question of literature, or, The bachelor-machine -- A question of style in the philosophy of difference: the "Bartleby-formula" -- The image of thought in modern cinema: the brain-machine -- Conclusion: we will speak of the brain--
Sommario/riassunto	This study demonstrates that since the publication of 'Proust and Signs' in 1964 Gilles Deleuze's search for a new means of philosophical expression became a central theme of all his oeuvre. Lambert, like Deleuze, calls this 'the image of thought'. The book's exploration begins with Deleuze's earliest exposition of the Proustian image of thought and then follows the 'tangled history' of the image that runs through subsequent works.