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Nota di contenuto	"You Remember Dien Bien Phu": Malcolm X and the Third World Rising -- To the East, Blackward: Black Power, Radical Cinema, and the Muslim Third World -- Return of the Mecca: Public Enemies, Reaganism, and the Birth of Hip-Hop -- "Ghost in the House": Muhammad Ali and the Rise of the "Green Menace" -- Protect Ya Neck: Global Incarceration, Islam, and the Black Radical Imagination -- Epilogue: War, Repression, and the Legacy of Malcolm.
Sommario/riassunto	This volume maps the rich, shared history between Black Muslims, Black radicals, and the Muslim Third World, showing how Black artists and activists imagined themselves not as national minorities but as part of a global majority, connected to larger communities of resistance. This book traces these interactions and alliances from the Civil Rights movement and the Black Power era to the 'War on Terror', placing them within a broader framework of American imperialism, Black identity, and the global nature of white oppression.