

1. Record Nr.	UNINA9910785965803321
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Titolo	The red land to the south [[electronic resource] ] : American Indian writers and Indigenous Mexico // James H. Cox
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
ISBN	1-4529-4767-8 0-8166-8270-4
Descrizione fisica	1 online resource (x, 275 p.) : ill., map
Collana	Indigenous Americas
Disciplina	810.9/897
Soggetti	American literature - Indian authors - History and criticism Indians in literature Mexico In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: American Indian literature and indigenous Mexico -- Dreadful armies: indigenistas and other criminals in Todd Downing's detective novels -- Indian territory: Lynn Riggs' indigenous geographies -- "Mexico is an Indian country": American Indian diplomacy in native nonfiction and Todd Downing's The Mexican earth -- The red land of the south: indigenous kinship in D'Arcy McNickle's Runner in the sun -- The return to Mexico: Gerald Vizenor and Leslie Marmon Silko at the quincentennial -- Conclusion: Revolutions before the renaissance.
Sommario/riassunto	The forty years of American Indian literature between 1920 and 1960 have been called politically and intellectually moribund. On the contrary, this book identifies a group of American Indian writers who share an interest in the revolutionary potential of the indigenous peoples of Mexico - and whose work demonstrates a surprisingly assertive literary politics in the era. By contextualising this group of American Indian authors in the work of their contemporaries, this book reveals how the literary history of this period is far more rich and nuanced than is generally acknowledged.