Record Nr. UNINA9910785962603321 Autore Caiani Ambrogio A Titolo Louis XVI and the French Revolution, 1789-1792 [[electronic resource] /] / Ambrogio A. Caiani Cambridge,: Cambridge University Press, 2012 Pubbl/distr/stampa 1-139-79424-8 **ISBN** 1-139-88932-X 1-139-77989-3 1-139-77685-1 1-139-78380-7 1-139-78288-6 1-139-20731-8 Descrizione fisica 1 online resource (270 p.) Classificazione HIS010000 Disciplina 944.04/1 Soggetti France History Revolution, 1789-1799 France Kings and rulers Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Machine generated contents note: Introduction: Louis XVI, a constitutional monarch?; Part I. Inventing a Constitutional Monarchy: 1. The Maison du Roi at the twilight of the Ancien Regime; 2. The Liste Civile, the new monarchy, Sieves and the constitution; 3. The court of the Tuileries 1789-1792; Part II. Reform and Survival of the Ancien Regime: 4. The royal guard during the French Revolution; 5. Court presentations and the French Revolution; 6. The age of chivalry is gone?; 7. Louis XVI's chapel during the French Revolution; Conclusion; Bibliography. "The experience, and failure, of Louis XVI's short-lived constitutional Sommario/riassunto monarchy of 1789-1792 deeply influenced the politics and course of the French Revolution. The dramatic breakdown of the political settlement of 1789 steered the French state into the decidedly stormy waters of political terror and warfare on an almost global scale. This book explores how the symbolic and political practices which underpinned traditional Bourbon kingship ultimately succumbed to the

radical challenge posed by the Revolution's new 'proto-republican' culture. While most previous studies have focused on Louis XVI's real and imagined foreign counterrevolutionary plots, Ambrogio A. Caiani examines the king's hitherto neglected domestic activities in Paris. Drawing on previously unexplored archival source material, Caiani provides an alternative reading of Louis XVI in this period, arguing that the monarch's symbolic behaviour and the organisation of his daily activities and personal household were essential factors in the people's increasing alienation from the newly established constitutional monarchy"--