1. Record Nr. UNINA9910785959703321 Autore Dotson-Renta L Titolo Immigration, Popular Culture, and the Re-routing of European Muslim Identity [[electronic resource] /] / by L. Dotson-Renta New York: .: Palgrave Macmillan US: .: Imprint: Palgrave Macmillan, . Pubbl/distr/stampa 2012 **ISBN** 1-283-73753-1 1-137-30401-4 Edizione [1st ed. 2012.] Descrizione fisica 1 online resource (200 p.) Disciplina 305.697094 Europe—Politics and government Soggetti Social policy **Emigration and immigration** European literature **European Politics** Social Policy Migration **European Literature** Europe Emigration and immigration Social aspects Spain Emigration and immigration Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Immigration, Popular Culture, and the Re-routing of European Muslim Identity; Contents; Acknowledgments; Introduction; Memory, Return, and the "Other Side"; Introduction; Cuentos de las dos orillas: Writing between Morocco and Spain; Performing Identity: El Astillero; El Traslado: Imagining Departure and Return; Being and Leaving: The

Return, and the "Other Side"; Introduction; Cuentos de las dos orillas: Writing between Morocco and Spain; Performing Identity: El Astillero; El Traslado: Imagining Departure and Return; Being and Leaving: The Traslado of Memory and Self; Spain in French: Tahar ben Jelloun's Partir; Conclusion; Romancing Europe: Postcolonial Foundational Fictions; Introduction; ¿Donde estas, Ahmed? The (Dis)location of Romance; Traslado and Transgressions of the Transitive Body L'Enfant Endormi: Re- turning the NationConclusion; Europe via Spain: Media, Islam, and the Sounds of Immigrant Identity; Introduction; Mapping Music: The Raval Bridges Europe; Crossing the Strait: Abd Al-

Sommario/riassunto

Malik and the French Connection; Lyrical Belongings: El Moro and the Hip- Hop Umma; Conclusion; Conclusion; Notes; Introduction; Chapter 1; Chapter 2; Chapter 3; Conclusion; Works Cited; Index

Through readings of postcolonial theory and examination of post-9/11 novels, film, and hip-hop music, this book studies how North African immigrants to Spain translate and transfer cultural and political memory from one land to another.