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Nota di contenuto	Cover; Contents; Acknowledgements; Notes on Contributors; Introduction: The Short Story and the Postcolonial; 1 'Times are different now': The Ends of Partition in the Contemporary Urdu Short Story; 2 'Sheddings of light': Patricia Grace and Maori Short Fiction; 3 Unmaking Sense: Short Fiction and Social Space in Singapore; 4 Vancouver Stories: Nancy Lee and Alice Munro; 5 'And did those feet'? Mapmaking London and the Postcolonial Limits of Psychogeography; 6

The Short Story in Articulating Diasporic Subjectivities in Jhumpa Lahiri
7 The Contemporary Egyptian Maqaama or Short Story Novel as a Form
of Democracy
8 Topographies and Textual Negotiations: Arab Women's
Short Fiction; 9 At the Interstices of Diaspora: Queering the Long Story
Short in Caribbean Literature by Women; 10 'They can fly': The
Postcolonial Black Body in Nalo Hopkinson's Speculative Short Fiction;
11 Threshold People: Liminal Subjectivity in Etienne van Heerden, J.M.
Coetzee and Nadine Gordimer; 12 African Short Stories and the Online
Writing Space; Bibliography; Index

Sommario/riassunto

This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be. Focusing on short fiction between 1975 and today – the period in which critical theory came to determine postcolonial studies – it argues for a sophisticated critique exemplified by the ambiguity of the form.
