

1. Record Nr.	UNINA9910452479103321
Autore	Crawley Sara L. <1966->
Titolo	Gendering bodies [[electronic resource] /] / Sara L. Crawley, Lara J. Foley, Constance L. Shehan
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, c2008
ISBN	1-299-44981-6 0-7425-8138-1
Descrizione fisica	1 online resource (593 p.)
Collana	The gender lens series
Altri autori (Persone)	FoleyLara J. <1972-> ShehanConstance L
Disciplina	306.701
Soggetti	Sex role - United States Sex - Social aspects - United States Sexual orientation - United States Gender identity - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 251-272) and index.
Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; Series Editors' Foreword; Preface: Gendering and Embodiment; Acknowledgments; 1 Creating a World of Dichotomy: Categorizing Sex and Gendering Cultural Messages; 2 Doing "Woman"/Doing "Man": Gender Performances That Produce "Reality"; 3 Becoming Our Own Jailors: Surveillance and Accountability; 4 But Gender Is Real: Measurable Inequalities and Their Effects on Bodies; 5 Undisciplining Gender: Gender Agency and Resistance; 6 A World without Dichotomies?; References; Index; About the Authors
Sommario/riassunto	In Gendering Bodies, Crawley, Foley and Shehan demonstrate how gendered messages about bodies and the social world shape our physical bodies and social selves. At work, in sports and during sex, gendered messages constantly organize our common, everyday settings through a feedback loop of confirmations and disruptions in everyday talk and interaction. This book is an accessible, yet comprehensive, theory of a sociology of the gendered body.

2. Record Nr.	UNINA9910785959003321
Autore	Awadalla Maggie
Titolo	The Postcolonial Short Story [[electronic resource]] : Contemporary Essays / / by Maggie Awadalla, Paul March-Russell
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-137-22669-2 1-283-73820-1 1-137-29208-3
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (238 p.)
Disciplina	808.3/1 808.31
Soggetti	Literature Literature, Modern—20th century Literature—Philosophy Culture—Study and teaching British literature African literature Postcolonial/World Literature Twentieth-Century Literature Literary Theory Cultural Theory British and Irish Literature African Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 214-222) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Notes on Contributors; Introduction: The Short Story and the Postcolonial; 1 'Times are different now': The Ends of Partition in the Contemporary Urdu Short Story; 2 'Sheddings of light': Patricia Grace and Maori Short Fiction; 3 Unmaking Sense: Short Fiction and Social Space in Singapore; 4 Vancouver Stories: Nancy Lee and Alice Munro; 5 'And did those feet'? Mapmaking London and the Postcolonial Limits of Psychogeography; 6

The Short Story in Articulating Diasporic Subjectivities in Jhumpa Lahiri
7 The Contemporary Egyptian Maqaama or Short Story Novel as a Form of Democracy
8 Topographies and Textual Negotiations: Arab Women's Short Fiction; 9 At the Interstices of Diaspora: Queering the Long Story
Short in Caribbean Literature by Women; 10 'They can fly': The Postcolonial Black Body in Nalo Hopkinson's Speculative Short Fiction;
11 Threshold People: Liminal Subjectivity in Etienne van Heerden, J.M. Coetzee and Nadine Gordimer; 12 African Short Stories and the Online Writing Space; Bibliography; Index

Sommario/riassunto

This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be. Focusing on short fiction between 1975 and today – the period in which critical theory came to determine postcolonial studies – it argues for a sophisticated critique exemplified by the ambiguity of the form.
