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Nota di contenuto	Preliminary Material -- Introduction / Raanan Rein and Adriana Brodsky -- Chapter One The Jewish Experience in Argentina in a Diasporic Comparative Perspective / José C. Moya -- Chapter Two From Textile Thieves to "Supposed Seamstresses": Jews, Crime, and Urban Identities in Buenos Aires, 1905–1930 / Mollie Lewis Nouwen -- Chapter Three Uprooting the Seeds of Evil: Ezras Noschim and Jewish Marriage Regulation, Morality Certificates, and Degenerate Prostitute Mothers in 1930's Buenos Aires / Mir Yarfitz -- Chapter Four Print Culture and Urban Geography: Jewish Bookstores, Libraries and Printers in Buenos Aires, 1910–1960 / Alejandro Dujovne -- Chapter Five "Don Jacobo en la Argentina" Battles the Nacionalistas: Crítica, the Funny Pages, and Jews as a Liberal Discourse (1929–1932) / Ariel Svarch -- Chapter Six The "Other" Gerchunoff and the Visual Representation of the Shoah / Edna Aizenberg -- Chapter Seven An Argentine Experience? Borges, Judaism, and the Holocaust / Federico Finchelstein -- Chapter Eight

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#### Sommario/riassunto

Congratulations to Adriana Brodsky and Raanan Rein whose edited volume has been chosen as the winner of the 2013 Latin American Jewish Studies Association Book Prize! The New Jewish Argentina aims at filling in important lacunae in the existing historiography of Jewish Argentines. Moving away from the political history of the organized community, most articles are devoted to social and cultural history, including unaffiliated Jews, women and gender, criminals, printing presses and book stores. These essays, written by scholars from various countries, consider the tensions between the national and the trans-national and offer a mosaic of identities which is relevant to all interested in Jewish history, Argentine history and students of ethnicity and diaspora. This collection problematizes the existing image of Jewish-Argentines and looks at Jews not just as persecuted ethnics, idealized agricultural workers, or as political actors in Zionist politics. 'This book is a must-read for students and scholars interested in immigration to Latin America, Ethnic History, and Jewish Studies, but its readership could extend to anybody who is interested in this chapter of social and cultural history.' Ariana Huberman, Haverford College This book is also available in paperback.

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