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Titolo	British Crime Film [[electronic resource]] : Subverting the Social Order / / by Barry Forshaw
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; 1 A Social History of the Crime Film; 2 The Age of Austerity: Post-War Crime Films; 3 Class and Crime: Social Divisions; 4 Between Left and Right: Politics and Individuals; 5 Heritage Britain; 6 Shame of a Nation: Juvenile Delinquents and Exploitation; 7 The New Violence: The Loss of Innocence; 8 Scourging the Unacceptable: Censorship Battles; 9 Metropolitan Murder: London; 10 The Regions; 11 Breaking Taboos: Sex and the Crime Film; 12 Corporate Crime: Curtains for the Maverick; 13 Mockney Menace: The New Wave; 14 The Age of Acquisition: New Crime 15 Twenty-First-Century HybridsAppendix 1: The Directors: Makers of Key Crime Films; Appendix 2: TV Crime; Appendix 3: Crime and Espionage; Appendix 4: Films, TV and Books; Index
Sommario/riassunto	Presenting a social history of British crime film, this book focuses on the strategies used in order to address more radical notions

surrounding class, politics, sex, delinquency, violence and censorship. Spanning post-war crime cinema to present-day "Mockney" productions, it contextualizes the films and identifies important and neglected works.
