

1. Record Nr.	UNINA9910785955603321
Autore	Harkins Angela Kim <1973->
Titolo	Reading with an "I" to the heavens [[electronic resource] ] : looking at the Qumran Hodayat through the lens of visionary traditions // Angela Kim Harkins
Pubbl/distr/stampa	Boston, : De Gruyter, 2012
ISBN	1-283-62752-3 9786613939975 3-11-025181-7
Descrizione fisica	1 online resource (336 p.)
Collana	Ekstasis, religious experience from antiquity to the Middle Ages, , 1865-8792 ; ; v. 3
Classificazione	BC 8920
Disciplina	296.1/55
Soggetti	RELIGION / Christian Rituals & Practice / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [274]-301) and indexes.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Introduction -- Chapter 1. Creating an Embodied Subjectivity for Religious Experience -- Chapter 2. The Imaginal Body as an Affective Script for Transformation -- Chapter 3. Progressive Spatialization: The Scripted Movement Out From Places of Punishment -- Chapter 4. The Thirdspace Terrain of the Hodayat: The Arousal of Fear and the Exegetical Generation of Texts -- Chapter 5. Paradise as a Place on the Threshold of the Heavens -- Conclusion -- Bibliography -- Subject Index -- Ancient Text Index -- Modern Author Index
Sommario/riassunto	This book examines the collection of prayers known as the Qumran Hodayat (= Thanksgiving Hymns) in light of ancient visionary traditions, new developments in neuropsychology, and post-structuralist understandings of the embodied subject. The thesis of this book is that the ritualized reading of reports describing visionary experiences written in the first person "I" had the potential to create within the ancient reader the subjectivity of a visionary which can then predispose him to have a religious experience. This study examines how references to the body and the strategic arousal of emotions could have functioned within a practice of performative reading to engender a religious experience of ascent. In so doing, this book offers new

interdisciplinary insights into meditative ritual reading as a religious practice for transformation in antiquity.

---