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Nota di contenuto	CONTENTS; Introduction; Part One; Chapter One: Re-Thinking the Roots: Origins of the Culture Wars; Chapter Two: A Problem with Theory: The Paradox of Free Speech; Chapter Three: Pragmatisms; Chapter Four: To Work is to Function: Oliver Wendell Holmes, Jr., Legal Pragmatism, and Free Speech; Part Two; Chapter Five: The Constitutionalization of the American Avant-Garde: Karen Finley and the NEA; Chapter Six: Curiouser and Curiouser: I Am Curious (Yellow) and the American Courts; Chapter Seven: Is Charlotte Burning? Pragmatism and Politics in a Southern City Chapter Eight: If That Ain't Country: Race and the Music of David Allan Coe Conclusion; Bibliography; Index
Sommario/riassunto	Nunns examines how free speech became a centerpiece of American identity during the 20th century and how ideas of freedom of expression came to a head during the "Culture Wars" in the 1980's and '90s. He explores four case histories: performance artist Karen Finley and her court case revolving around public funding for the arts; the lawsuits involving the film I am Curious (Yellow); the controversy surrounding a community's performance of Angels in America; and the racist songwriting of David Allen Coe.