Record Nr. UNINA9910785949803321 Autore Lorick-Wilmot Yndia S. <1977-> Titolo Creating Black Caribbean ethnic identity [[electronic resource] /] / Yndia S. Lorick-Wilmot Pubbl/distr/stampa El Paso [Tex.], : LFB Scholarly Pub., 2010 **ISBN** 1-59332-647-5 Descrizione fisica 1 online resource (180 p.) Collana The new Americans 305.896/0729 Disciplina Soggetti Caribbean Americans - Social conditions Caribbean Americans - Ethnic identity Caribbean Americans - Services for Caribbean Americans - New York (State) - New York - Social conditions Caribbean Americans - New York (State) - New York - Ethnic identity Caribbean Americans - Services for - New York (State) - New York Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. CONTENTS: Acknowledgments; CHAPTER 1; Introduction; CHAPTER 2; Nota di contenuto From Grassroots Movement to Rise of an Organization; CHAPTER 3: Legacies of race and Immigrant-based Policies and the Expansion of The Caribbean Service Center: CHAPTER 4: Homecoming: Celebrating Caribbean Ethnic Identity; CHAPTER 5; Problems and Possibilities; CHAPTER 6; Final Word; APPENDIX A; Description of Positions and Demographic Information, New York; APPENDIX B; Listing of Participants; APPENDIX C; Methodology and Description of Instrument; APPENDIX D; Detailed Description of Programming and Services; REFERENCES; INDEX Sommario/riassunto Lorick-Wilmot explores the complexities of Black Caribbean ethnic identity by examining the role a community-based organization plays in creating ethnic options for its first-generation Black Caribbean immigrant clients. Her case study particularly focuses on a Caribbeanidentified organization's history, culture and climate, and the kinds of resources staff and community leaders provide that, ultimately, supports the maintenance of Caribbean ethnicity and Black ethnic

identities and slows the rate of acculturation. Her case study points to