

1. Record Nr.	UNINA9910785948803321
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Titolo	The memory of salt [[electronic resource] /] / Alice Melike Ulgezer
Pubbl/distr/stampa	Artarmon, N.S.W., : Giramondo Pub., 2012
ISBN	1-920882-98-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Disciplina	823.4
Soggetti	Australian fiction Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	The Memory of Salt; Acknowledgements
Sommario/riassunto	Ali's father is a Turkish circus musician performing in Kabul when Ali's mother, a young pediatrician from Melbourne, meets him in a bar. He plays the trumpet, the saz, the flute, hears voices that urge him to violence, sees angels in the skies and djinns in the street, inscribes prayers and invocations on the walls of his room, and across the suburb. Ulgezer offers a remarkable portrait of this crazed visionary, a madman and a mystic, intoxicated with hashish and Sufism, who wrecks the family, but is also an enchanted being. Ali's mother has grown up on Australia's outback frontiers - their c