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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; Chapter 1 THE COMEDIANS; Chapter 2 THE LANGUAGE; Chapter 3 COMEDY; Chapter 4 THE PERFORMER; Chapter 5 THE COMIC CHARACTER AND OTHERS; Chapter 6 THE PERFORMANCE; Chapter 7 JOKES; Chapter 8 THE AUDIENCE; Chapter 9 THE COMEDY INDUSTRY; Chapter 10 ROUND-UP; Bibliography; Notes
Sommario/riassunto	Comedy is a global multibillion dollar industry and it is also one of the easiest ones to get into. Performing Live Comedy is for anyone who has ever thought about getting up onstage and being funny or for those who have already started. It offers a breakdown of the process of live comedy and provides a basic toolbox for the student and aspirant comedian, covering all aspects of live comedy such as stand-up, music, double acts, ventriloquists and magicians. Gender, sexuality, ethnicity and disability are also covered in this book as well as ethical considerations on what we should or should no