

1. Record Nr.	UNISALENT0991003479459707536
Autore	Eldredge, Niles
Titolo	Fossils : the evolution and extinction of species / Niles Eldredge ; photography by Murray Alcosser ; introduction by Stephen Jay Gould
Pubbl/distr/stampa	London : Aurum Press, 1991
ISBN	1854101986
Descrizione fisica	xx, 220 p. : col. ill. ; 29 cm
Altri autori (Persone)	Alcosser, Murray
Disciplina	560.9
Soggetti	Evolution Fossils
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references (p. 214-215) and index

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Titolo	Wallace Stevens, New York, and modernism / / edited by Lisa Goldfarb and Bart Eeckhout
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ISBN	1-283-71217-2 0-203-12193-7 1-136-33046-1
Descrizione fisica	1 online resource (201 p.)
Collana	Routledge studies in twentieth-century literature ; ; 24
Classificazione	LIT004020LIT014000LIT000000
Altri autori (Persone)	EeckhoutBart <1964-> GoldfarbLisa
Disciplina	811/.52 B
Soggetti	Poets, American - 20th century New York (N.Y.) Intellectual life 20th century New York (N.Y.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Cover; Wallace Stevens, New York, and Modernism; Copyright; Contents; Illustrations; Abbreviations; Acknowledgments; Introduction Back at the Waldorf?; 1. Stevens and New York The Long Gestation; 2. "My Head Full of Strange Pictures" Stevens in the New York Galleries; 3. "The Whispering of Innumerable Responsive Spirits" Stevens' New York Music; 4. Stevens Dancing "Something Light, Winged, Holy"; 5. The Invisible Skyscraper Stevens and Urban Architecture; 6. On Stevensian Transitoriness; 7. Stevens and Henry James The New York Connection 8. "Unless New York Is Cocos" Stevens, New York, and the Discourse of Disappointment9. Bourgeois Abstraction Gastronomy, Painting, Poetry, and the Allure of New York in Early to Late Stevens; Coda Wallace Stevens of the New York School; Contributors; Index
Sommario/riassunto	"This unique essay collection considers the impact of New York on the life and works of Wallace Stevens. Stevens lived in New York from 1900 to 1916, working briefly as a journalist, going to law school, laboriously starting up a career as a lawyer, getting engaged and married, gradually mixing with local avant-garde circles, and eventually

emerging as one of the most exciting and surprising voices in modern poetry. Although he then left the city for a job in Hartford, Stevens never saw himself as a Hartford poet and kept gravitating toward New York for nearly all things that mattered to him privately and poetically: visits to galleries and museums, theatrical and musical performances, intellectual and artistic gatherings, shopping sprees and gastronomical indulgences. Recent criticism of the poet has sought to understand how Stevens interacted with the literary, artistic, and cultural forces of his time to forge his inimitable aesthetic, with its peculiar mix of post-romantic responses to nature and a metropolitan cosmopolitanism. This volume deepens our understanding of the multiple ways in which New York and its various aesthetic attractions figured in Stevens' life, both at a biographical and poetic level"--
