

1. Record Nr.	UNINA9910785939603321
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Titolo	Mergers, acquisitions, and global empires : tolerance, diversity, and the success of M&A // Ko Unoki
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2013
ISBN	1-136-21538-7 1-283-70946-5 0-203-09570-7 1-136-21539-5
Descrizione fisica	1 online resource (281 p.)
Disciplina	338.8/3
Soggetti	Consolidation and merger of corporations International business enterprises
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- An overview of empires -- A seafaring empire -- The mongols and the practice of tolerance -- Matsushita's movie entertainment empire -- Sony's movie entertainment empire -- Conclusion: the impact of tolerance on empires and M&A.
Sommario/riassunto	Companies that have acquired other enterprises through mergers and acquisitions (M&A) have in essence become entities that are akin to the global ""empires"" of history. In this book, the author weaves a unique narrative that looks at both empires of business created from M&A and global empires from world history in an attempt to answer the question: why do certain empires endure for long periods while others collapse in a short space of time. Empires formed from M&A or conquest have a hierarchical relationship of control and domination by a single authority or centre that can