

1. Record Nr.	UNINA9910554257103321
Autore	Bolukbasi H. Tolga
Titolo	Euro-austerity and welfare states : comparative political economy of reform during the maastricht decade // H. Tolga Bolukbasi
Pubbl/distr/stampa	Toronto, Ontario : , : University of Toronto Press, , [2021] Â©2021
ISBN	1-4875-3690-9 1-4875-3689-5
Descrizione fisica	1 online resource (288 p.) : 1 figure
Collana	European Union Studies
Classificazione	cci1icc
Disciplina	330.126094
Soggetti	Welfare state - Greece Welfare state - Belgium Case studies Case studies. Belgium Appropriations and expenditures Case studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Euro-Austerity and Europe's Welfare States -- The Institutionalization of Euro-Austerity -- From Euro-Austerity to Welfare State Retrenchment? -- Euro-Austerity and the Political Economy of Reform in Belgium -- Euro-Austerity and the Political Economy of Reform in Greece -- Euro-Austerity and the Political Economy of Reform in Italy -- Euro-Austerity and the Comparative Political Economy of Reform -- Euro-Austerity--Episode II.
Sommario/riassunto	"Euro-Austerity and Welfare States analyses the political economy of welfare state reform in the first episode of Euro-austerity during the 1990s. It shows how Europe's welfare states survived unrelenting pressures stemming from the Economic and Monetary Union (EMU) laid out in the Maastricht Treaty of 1992. Throughout, H. Tolga Bolukbasi draws lessons for scholars and policy practitioners, and his insightful analysis sheds important light on the second wave of Euro-austerity that set in following the Great Recession of 2008. Paying careful attention to government expenditures and budgetary politics, Bolukbasi analyses the political economy of reform in countries where the EMU's

impact was expected to be greatest. Based on in-depth comparative case studies of Belgium, Greece, and Italy, he shows how scholars, policymakers, and citizens alike expected Euro-austerity to erode Europe's welfare states. Contrary to popular opinion, Bolukbasi finds that the reality was much more complicated. A thorough critique of the "Euro-austerity hypothesis," this book presents a rigorous comparative study of the resilience of the welfare state in various national contexts."

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2. Record Nr.	UNINA9910785939403321
Autore	Champagne John
Titolo	Aesthetic modernism and masculinity in fascist Italy // John Champagne
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-283-71030-7 0-203-10196-0 1-136-23780-1
Descrizione fisica	1 online resource (233 p.)
Collana	Popular culture and world politics
Classificazione	POL000000
Disciplina	700.4/52110945
Soggetti	Fascism and art - Italy - History - 20th century Masculinity in art Modernism (Aesthetics) - Italy Arts, Italian - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 198-212) and index.
Nota di contenuto	Front Cover; Aesthetic Modernism and Masculinity in Fascist Italy; Copyright Page; Contents; List of illustrations; Acknowledgments; Introduction: beyond virility; 1 Fascism, modernism, and the contradictions of capitalism; 2 Pirandello fascista?: modernism and the theater of masculinity; 3 The dandy, the mystic, and the Tonalists: Italian modernist painting and the male body; 4 "A glimpse through an interstice caught": fascism and Mario Castelnuovo-Tedesco's "Calamus" songs; 5 Giorgio Bassani and "Italian 'queers' of the 1930s";

Sommario/riassunto

"Aesthetic Modernism and Masculinity in Fascist Italy is an interdisciplinary historical re-reading of a series of representative texts that complicate our current understanding of the portrayal of masculinity in the Italian fascist era. Examining paintings, films, music and literature in light of some of the ideological and material contradictions that animated the regime, it argues that fascist masculinity was itself highly contradictory. It brings to the fore works that have tended to be under-studied, and argues that, while fascist inclusive strategies of patronage worked to bind artists to the regime, an official policy of non-interference may inadvertently have opened up a space whereby the arts expressed a more complicated and contestatory view of masculinity than the one proffered by kitsch photos of a bare-chested Mussolini skiing. Champagne seeks to evaluate how the aesthetic analysis of the artifacts explored offer a more sophisticated and nuanced understanding of what world politics is, what is at stake when something like 'masculinity' is rendered as being an element of world politics, and how such an understanding differs from more orthodox 'cultural' analyses common to international relations. Providing a significant contribution to understandings of representations of masculinities in modernist art, this work will be of great interest to students and scholars of gender studies, queer studies, political science, Italian studies and art history. "--

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