1.	Record Nr.	UNINA9910457621103321
	Autore	Ross Janice
	Titolo	Anna Halprin [[electronic resource]] : experience as dance / / Janice Ross ; foreword by Richard Schechner
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
	ISBN	1-281-75244-4
		1-4294-7178-6
		9786611752446
		0-520-93282-X
		1-4337-0964-3
	Descrizione fisica	1 online resource (497 p.)
	Disciplina	792.8092
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	Soggetti	Dancers - United States
		Modern dance
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Simpson, imprint in humanities"--Prelim. p.
	Nota di bibliografia	Includes bibliographical references (p. 421-429) and index.
	Nota di contenuto	Front matter -- Contents -- Foreword -- Preface -- 1. Why She Danced 1920 - 1938 -- 2. The Secret Garden of American Dance 1938 - 1942 -- 3. The Bauhaus and the Settlement House 1942- 1945 -- 4. Western Spaces 1945 - 1955 -- 5. Instantaneous Experience, Lucy, and Beat Culture 1955 - 1960 -- 6. Urban Rituals 196 1- 1967 -- 7. From Spectator to Participant 1967- 1968 -- 8. Ceremony of Memory 1968 - 197 1 -- 9. Illness as Performance 1972- 1991 -- 10. Choreographing Disappearance: Dances of Aging 1992-2006 -- Acknowledgments -- Notes -- Chronology of Performances, Videos, and Films -- Selected Bibliography -- Index
	Sommario/riassunto	Anna Halprin pioneered what became known as "postmodern dance," creating work that was key to unlocking the door to experimentation in theater, music, Happenings, and performance art. This first comprehensive biography examines Halprin's fascinating life in the context of American culture-in particular popular culture and the West Coast as a center of artistic experimentation from the Beats through

the Hippies. Janice Ross chronicles Halprin's long, remarkable career, beginning with the dancer's grandparents-who escaped Eastern European pogroms and came to the United States at the turn of the last century-and ending with the present day, when Halprin continues to defy boundaries between artistic genres as well as between participants and observers. As she follows Halprin's development from youth into old age, Ross describes in engrossing detail the artist's roles as dancer, choreographer, performance theorist, community leader, cancer survivor, healer, wife, and mother. Halprin's friends and acquaintances include a number of artists who charted the course of postmodern performance. Among her students were Trisha Brown, Simone Forti, Yvonne Rainer, Meredith Monk, and Robert Morris. Ross brings to life the vital sense of experimentation during this period. She also illuminates the work of Anna Halprin's husband, the important landscape architect Lawrence Halprin, in the context of his wife's environmental dance work. Using Halprin's dance practices and works as her focus, Ross explores the effects of danced stories on the bodies who perform them. The result is an innovative consideration of how experience becomes performance as well as a masterful account of an extraordinary life.

2.
Record Nr.	UNINA9910785935503321
Autore	Andreev Victor K.
Titolo	Mathematical models of convection [[electronic resource] /] / by Victor K. Andreev ... [et al.]
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	9786613940179 1-283-62772-8
Descrizione fisica	1 online resource (436 p.)
Collana	De Gruyter Studies in Mathematical Physics ; ; 5
Classificazione	UF 4000
Altri autori (Persone)	AndreevV. K (Viktor Konstantinovich)
Disciplina	536/.250151
Soggetti	Heat - Convection - Mathematical models Thermodynamics - Mathematical models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- List of contributing authors -- Contents -- Chapter 1. Equations of fluid motion -- Chapter 2. Conditions on the interface between fluids and on solid walls -- Chapter 3. Models of convection of an isothermally incompressible fluid -- Chapter 4. Hierarchy of convection models in closed volumes -- Chapter 5. Invariant submodels of microconvection equations -- Chapter 6. Group properties of equations of thermodiffusion motion -- Chapter 7. Stability of equilibrium states in the Oberbeck-Boussinesq model -- Chapter 8. Small perturbations and stability of plane layers in the microconvection model -- Chapter 9. Numerical simulation of convective flows under microgravity conditions -- Chapter 10. Convective flows in tubes and layers -- Bibliography -- Index
Sommario/riassunto	Phenomena of convection are abundant in nature as well as in industry. This volume addresses the subject of convection from the point of view of both, theory and application. While the first three chapters provide a refresher on fluid dynamics and heat transfer theory, the rest of the book describes the modern developments in theory. Thus it brings the reader to the ""front"" of the modern research. This monograph provides the theoretical foundation on a topic relevant to metallurgy, ecology, meteorology, geo-and astrophysics, aerospace industry, chemistry, crystal physics, and many other fiel