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| Titolo | Brill's companion to Greek and Latin epyllion and its reception [[electronic resource] /] / edited by Manuel Baumbach and Silvio Bar |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2012 |
| ISBN | 1-283-71711-5 90-04-23305-9 |
| Descrizione fisica | 1 online resource (666 p.) |
| Collana | [Brill's companions in classical studies], , 1872-3357 |
| Altri autori (Persone) | BaumbachManuel BarSilvio |
| Disciplina | 880.9/001 |
| Soggetti | Greek poetry - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | ISSN 1877-3357. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | pt. 1. History and development of the term and concept of the epyllion -- pt. 2. The Archaic and pre-Hellenistic period -- pt. 3. The Hellenistic period -- pt. 4. The late Roman Republic and the Augustan period -- pt. 5. The Imperial period -- pt. 6. The Middle Ages and beyond. |
| Sommario/riassunto | In classical scholarship of the past two centuries, the term "epyllion" was used to label short hexametric texts mainly ascribable to the Hellenistic period (Greek) or the Neoterics (Latin). Apart from their brevity, characteristics such as a predilection for episodic narration or female characters were regarded as typically "epyllic" features. However, in Antiquity itself, the texts we call "epyllia" were not considered a coherent genre, which seems to be an innovation of the late 18th century. The contributions in this book not only re-examine some important (and some lesser known) Greek and Latin primary texts, but also critically reconsider the theoretical discourses attached to it, and also sketch their literary and scholarly reception in the Byzantine and Middle Ages, the Renaissance, and the Modern Age. |