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Nota di contenuto	Urban and Industrial Environments Series; Contents; Acknowledgments; Introduction: Histories of the Dustheap; Part I The Subjectivities of Garbage; 1 Darker Shades of Green: Love Canal, Toxic Autobiography, and American Environmental Writing; 2 "The Most Radical View of the Whole Subject": George E. Waring Jr., Domestic Waste, and Women's Rights; 3 Enviroblogging: Clearing Green Space in a Virtual World; Part II The Places of Garbage; 4 Missing New Orleans: Tracking Knowledge and Ignorance through an Urban Hazardscape 5 What Gets Buried in a Small Town: Toxic E-Waste and Democratic Frictions in the Crossroads of the United States 6 The Garbage Question on Top of the World; Part III The Cultural Contradictions of Garbage; 7 Purification or Profit: Milwaukee and the Contradictions of Sludge; 8 The Rising Tide against Plastic Waste: Unpacking Industry Attempts to Influence the Debate; 9 Time Out of Mind: The Animation of Obsolescence in The Brave Little Toaster; Conclusion: Object Lessons; About the Contributors; Index; Series List
Sommario/riassunto	This volume provides an examination of how garbage reveals the

relationships between the global and the local, the economic and the ecological, and the historical and the contemporary.
