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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Mapping practices -- Cartographic writing -- Reading as remapping: cartographic performance -- Postcolonial mappings -- Remapping the past: the case of photography -- Cognitive approaches to textual narratives.
Sommario/riassunto	How do readers make sense of a picture, a photograph, or a map in literary narratives in which visual signs play a critical role? How do authors accomplish their various objectives in constructing such complex texts? What strategies and techniques do they use to project fictional worlds and to provide their readers with the means for orienting themselves there? This book investigates the dynamics of the imaginary diagrams created by cartographers, photographers, and writers of narratives, giving ample evidence of how mapping practices have inspired the imagination of a vast number of authors f