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Autore	Mestre Lori S
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Nota di contenuto	Cover; Designing Effective Library Tutorials: A guide for accommodating multiple learning styles; Copyright; Contents; List of figures, tables and charts; Acknowledgements; About the author; Introduction: matching online learning and tutorial design with learning styles - the student perspective; Summary of chapters; References; 1 The learning styles debate: do we need to match up learning styles with presentation styles?; Introduction; Learning gains?; Are learning styles measurable?; Criticisms of tailoring instruction based on learning styles Does knowing a student's learning style make teachers more effective? Should we match teaching style to the content being taught?; Solutions and compromises regardless of the controversy; Conclusion; References; 2 Overview of learning style theories and learning style results from the Mestre study; Introduction; Learning style models and inventories; Discussion; Conclusion; References; 3 The intersection of culture and learning styles; Introduction; Some examples of the relevance of culture and learning styles; Global and analytical learners; Culturally responsive instruction Suggestions for accommodating various cultural and learning styles Conclusion; References; 4 The need for learning object development; Introduction; Learning objects, web-based instruction, and tutorials; Benefits of learning objects; Tutorials for teaching faculty;

Challenges of creating learning objects; Overview of the faculty's or librarian's role in creating tutorials; Access to existing tutorials; Students' perceptions of learning objects; Personalization; Conclusion; References; 5 Current practice: categories and features of library tutorials; Introduction
Web-based tutorials with screenshots Narrated PowerPoints; Tutorials created with screencasting software; Podcasting/vodcasting; Mobile applications; Videos; Montages; Conclusion; References; 6 Effective design of learning objects; Introduction; Involving the stakeholders; Designing for quality instruction; Developing goals and the design plan; The script; Navigation and consistency across tutorials; Designing for different ability levels; Other technical considerations; Accessibility; Assessment of the learning object; Conclusion; References; 7 Pedagogical considerations for tutorials
Introduction Meaningful content; Modular design; Cognitive science applied to instruction design; Models for integrating good pedagogy into tutorials; Getting help with integrating effective pedagogy in multimedia; Conclusion; References; 8 Interactivity options for tutorials; Introduction; What qualifies as being interactive?; Interactivity and active learning; Planning for interactivity; Interactive activities; Developing effective questions; Seeking help; Multimedia suggestions; Concerns about adding multimedia; Learning style considerations
A checklist for considering multimedia interaction

Sommario/riassunto

Learning styles are highly relevant for students in the online environment. Designing Effective Library Tutorials provides examples of, and steps for, how to create tutorials that match learning styles, based on usability studies of students from various cultural groups and styles of learning. The book presents studies, practical suggestions, and examples to assist librarians and faculty as they develop online programs for students from diverse learning styles. Research on learning style preferences in the online environment emphasizes the need to provide a variety of methods that include text
