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Autore	Doherty Thomas Patrick
Titolo	Hollywood's censor [[electronic resource] ] : Joseph I. Breen and the Production Code Administration / / Thomas Doherty
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Nota di bibliografia	Includes bibliographical references (p. [365]-407) and indexes.
Nota di contenuto	Front matter -- Contents -- Opening Credits -- Prologue: Hollywood, 1954 -- 1. The Victorian Irishman -- 2. Bluenoses Against the Screen -- 3. Hollywood Shot to Pieces -- 4. The Breen Office -- 5. Decoding Classical Hollywood Cinema -- 6. Confessional -- 7. Intermission at RKO -- 8. At War with the Breen Office -- 9. In His Sacerdotalism -- 10. "Our Semitic Brethren" -- 11. Social Problems, Existential Dilemmas, and Outsized Anatomies -- 12. Invasion of the Art Films -- 13. Amending the Ten Commandments -- 14. Not the Breen Office -- 15. Final Cut: Joseph I. Breen and the Auteur Theory -- Appendix: The Production Code -- Notes -- Film Index -- Index
Sommario/riassunto	From 1934 to 1954 Joseph I. Breen, a media-savvy Victorian Irishman, reigned over the Production Code Administration, the Hollywood office tasked with censoring the American screen. Though little known outside the ranks of the studio system, this former journalist and public relations agent was one of the most powerful men in the motion picture industry. As enforcer of the puritanical Production Code, Breen dictated "final cut" over more movies than anyone in the history of American cinema. His editorial decisions profoundly influenced the images and values projected by Hollywood during the Great Depression, World War II, and the Cold War. Cultural historian Thomas

Doherty tells the absorbing story of Breen's ascent to power and the widespread effects of his reign. Breen vetted story lines, blue-penciled dialogue, and excised footage (a process that came to be known as "Breening") to fit the demands of his strict moral framework. Empowered by industry insiders and millions of like-minded Catholics who supported his missionary zeal, Breen strove to protect innocent souls from the temptations beckoning from the motion picture screen. There were few elements of cinematic production beyond Breen's reach, he oversaw the editing of A-list feature films, low-budget B movies, short subjects, previews of coming attractions, and even cartoons. Populated by a colorful cast of characters, including Catholic priests, Jewish moguls, visionary auteurs, hardnosed journalists, and bluenose agitators, Doherty's insightful, behind-the-scenes portrait brings a tumultuous era, and an individual both feared and admired to vivid life.

2. Record Nr.	UNINA9910785919303321
Autore	Knoll J (Jozsef)
Titolo	How selegiline ((-)-deprenyl) slows brain aging [[electronic resource] /] / authored by Joseph Knoll
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ISBN	1-60805-470-5
Descrizione fisica	1 online resource (161 p.)
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Soggetti	Depression, Mental Brain - Aging Selegiline
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Nota di contenuto	Cover; Title; EUL; Contents; Foreword; Abbreviations; Keywords; Introduction; Chapter 01; Chapter 02; Chapter 03; Chapter 04; Chapter 05; Chapter 06; Chapter 07; Chapter 08; Chapter 09; Summary and Conclusion; Epilogue; References; Appendix; Author Index; Subject Index

This e-book is a reference on Selegiline ((-)-Deprenyl) effects on the brain. Selegiline, described in thousands of research papers, is registered in over 60 countries. At present, more than one hundred preparations containing selegiline circulate in the global market under different brand names. They are widely used in the treatment of Parkinson's disease, Alzheimer's disease, major depression and as a geroprotective / anti-aging drug. ((-)-Deprenyl) selegiline, the first selective inhibitor of B-type MAO which, in contrast to the known MAO inhibitors, did not potentiate the effect of tyra

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