

1.	Record Nr.	UNISALENTO991003243949707536
	Autore	Corbin, Henry
	Titolo	Des origines jusqu'à la mort d'Averroès (1198) / Henry Corbin ; avec la collaboration de Seyyed Hossein Nasr et Osman Yahja
	Pubbl/distr/stampa	Paris : Gallimard, c1964
	Descrizione fisica	383 p. ; 17 cm
	Collana	Histoire de la philosophie islamique ; 1
	Altri autori (Persone)	Nasr, Seyyed Hossein Yahya, Osman
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910785909803321
	Autore	Conrad Diane
	Titolo	Athabasca's going unmanned [[electronic resource]] : an ethnodrama about incarcerated youth / / by Diane Conrad
	Pubbl/distr/stampa	Rotterdam ; ; Boston, : Sense Publishers, 2012
	ISBN	9786613709639 1-280-79924-2 94-6091-774-7
	Edizione	[1st ed. 2012.]
	Descrizione fisica	1 online resource (194 p.)
	Collana	Social fictions series ; ; v. 2
	Disciplina	370
	Soggetti	Juvenile delinquency - Alberta Social problems Canadian drama - 21st century Ethnology - Research Social sciences - Research
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di contenuto

Preliminary Material -- Prologue -- Scene 1 - The Escape -- Scene 2 - New Program Director -- Scene 3 - Val Meets the Boys -- Scene 4 - Val & Randy -- Scene 5 - Dreamcatchers -- Scene 6 - The Crash -- Scene 7 - Stan's Comic -- Scene 8 - Jim's Warning -- Scene 9 - Escape Plot Inception -- Scene 10 - Randy's Roommate -- Scene 11 - Alternatives -- Scene 12 - The Betrayal -- Scene 13 - Amy's Release -- Scene 14 - Commodifying Culture -- Scene 15 - Randy's Gift -- Scene 16 - Eileen's Teachings -- Scene 17 - Performing Escape -- Scene 18 - Wesley's Madness -- Scene 19 - The Take-Down -- Scene 20 - Val's Cut -- Scene 21 - Randy's Birthday -- Scene 22 - Jim's Reprimand -- Scene 23 - The Rejection -- Scene 24 - Get-Away Car -- Scene 25 - Randy's Dream -- Scene 26 - Building Trust -- Scene 27 - Denial -- Scene 28 - The Scandal -- Scene 29 - Jim's Accusation -- Scene 30 - The Right Thing (Performing Escape VI - Escaping the Escape Plan) -- Scene 31 - Indian Rebellion (Performing Escape V - Escaping Colonialism) -- Scene 32 - Randy's Request -- Epilogue.

Sommario/riassunto

Athabasca's Going Unmanned is set in a youth offender jail in Alberta, Canada and tells the story of three incarcerated youth and the corrections staff who work with them. The story centres on an escape plot hatched by the inmates and ultimately examines the needs of incarcerated youth and the prospects for offering them programming with transformative potential. Based on extensive research with "at-risk" youth and incarcerated youth, the play addresses a range of real-world issues with sociological, criminal justice, policy and educational implications. Moreover, issues of race and ethnicity feature prominently. The play raises many challenging issues at the level of fantasy and imagination in order to draw attention to and elicit discussion around these controversial issues. As a means of disseminating the research, ethnodrama aims to engage a more diverse audience and engender empathic understandings of the experiences of incarcerated youth leading to more constructive attitudes regarding their needs, with the potential for radically re-envisioning social relations. The book is an ideal supplemental text for courses in education, sociology, criminology/ criminal justice, theatre arts and arts-based research. The fictionalized format invites readers to engage with complex questions without relying on an "authoritative" text that closes off meaning-making. Rather, readers are invited into the meaning-making process as they engage with the play and its alternative endings. Diane Conrad is Associate Professor of Drama/Theatre Education in the Department of Secondary Education at the University of Alberta. The research upon which the play is based, in 2006, was awarded the Social Sciences and Humanities Research Council of Canada Aurora Prize recognizing a new researcher building a reputation for exciting and original research in the social sciences or humanities.