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| Autore | Bettez Silvia Cristina |
| Titolo | But don't call me white [[electronic resource]] : mixed race women exposing nuances of privilege and oppression politics // Silvia Cristina Bettez |
| Pubbl/distr/stampa | Rotterdam, : Sense Publishers, 2012 |
| ISBN | 9786613696175 1-280-78578-0 94-6091-693-7 |
| Edizione | [1st ed. 2011.] |
| Descrizione fisica | 1 online resource (251 p.) |
| Collana | Breakthroughs in the sociology of education |
| Disciplina | 306.43 |
| Soggetti | Racially mixed people - United States - Social conditions Women - United States - Social conditions Intercultural communication Oppression (Psychology) Sociology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Exposing Methods and Positionality -- Resisting Theoretical Disembodiment: Claiming Space in the Research and Theories Conversations -- Racial and Ethnic Positionalities -- Outsider/Insider -- Chameleons -- Forced "Passing" -- Secret Agent Insiders to White People -- Bridge Builders, Translators, and Allies -- Exposing Analysis -- Appendix A -- Notes -- References -- Index. |
| Sommario/riassunto | Highlighting the words and experiences of 16 mixed race women (who have one white parent and one parent who is a person of color), Silvia Bettez exposes hidden nuances of privilege and oppression related to multiple positionalites associated with race, class, gender and sexuality. These women are "secret agent insiders" to cultural Whiteness who provide unique insights and perspectives that emerge through their mixed race lenses. Much of what the participants share is never revealed in mixed – White/of color – company. Although critical of racial power politics and hierarchies, these women were invested in cross-cultural connections and revealed key insights that can aid all in |

understanding how to better communicate across lines of cultural difference. This book is an invaluable resource for a wide range of activists, scholars and general readers, including sociologists, sociologists of education, feminists, anti-oppression/social justice scholars, critical multicultural educators, and qualitative researchers who are interested in mixed race issues, cross cultural communication, social justice work, or who simply wish to minimize racial conflict and other forms of oppression. “Theoretically grounded and with vivid detail, this book amplifies the voices of mixed race women to trouble and expand our understandings of race, gender, hybridity and education. Silvia Bettez fills a stark gap in the research literature, and sets the bar high for what comes next.” - Kevin Kumashiro, editor of *Troubling Intersections of Race and Sexuality: Queer Students of Color and Anti-Oppressive Education* “In *But Don’t Call Me White*, Silvia Bettez accomplishes the difficult task of presenting complex theories in accessible ways while introducing the reader to the intersectional nature of identities in the 21st century. Through the voices of her participants, Bettez illuminates aspects of gender, race, sexuality and social class that cannot be discerned when examined in isolation, and she does so in an engaging manner. In addition to presenting a model of excellent qualitative research, the book makes a valuable contribution to mixed race studies, gender studies, and education.” - Kristen A. Renn, Associate Professor at Michigan State University “Silvia Bettez has given us a window into lives that are marked by borders of our own racist creations. Yet these women soar and inspire. They are insightful and beautiful. They teach us the limits of racism and the power of a future where race is *mezcla* not marker. ” - George W. Noblit, Joseph R. Neikirk, Distinguished Professor of Sociology of Education, University of North Carolina at Chapel Hill Silvia Cristina Bettez teaches about issues of social justice and is an Assistant Professor of Cultural Foundations in the School of Education at the University of North Carolina at Greensboro.
