

1. Record Nr.	UNINA9910481480803321
Autore	Musaeus Grammaticus
Titolo	Mousaiou Poiemation ta kath' Hero kai Leandron. Orpheos Argonautika. Tou autou Hymnoi Orpheus peri lithon. Musæi opusculum de Herone & Leandro. Orphei argonauti approximately Eiusdem hymni. Orpheus de lapidibus [[electronic resource]]
Pubbl/distr/stampa	Venice, : Aldo Eredi di Manuzio, 1449 or 50-1515 & Torresanus, Andreas, de Asula, 1451-1529, 1517
Descrizione fisica	Online resource (80 c., 8°)
Altri autori (Persone)	MousourosMarkos <approximately 1470-1517.> ElciAngiolo d' <1754-1824 (former owner).> ManuzioAldo <1449 or 1450-1515.>
Lingua di pubblicazione	Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.

2. Record Nr.	UNINA9910785904603321
Autore	Parfitt Tudor
Titolo	Black Jews in Africa and the Americas [[electronic resource] /] Tudor Parfitt
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2013
ISBN	0-674-07150-6 0-674-06790-8
Descrizione fisica	1 online resource (xiii, 225 pages)
Collana	The Nathan I. Huggins Lectures
Disciplina	305.892/406
Soggetti	Jews - Africa - History African Americans - Relations with Jews African American Jews - History Africa History Africa Colonial influence History Africa Ethnic relations United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The color of Jews -- Lost tribes of Israel in Africa -- Ham's children -- Judaic practices and superior stock -- Half white and half black -- The emergence of Black Jews in the United States -- Divine geography and Israelite identities -- The internalization of the Israelite myth -- History, genetics, and indigenous Black African Jews.
Sommario/riassunto	Black Jews in Africa and the Americas tells the fascinating story of how the Ashanti, Tutsi, Igbo, Zulu, Beta Israel, Maasai, and many other African peoples came to think of themselves as descendants of the ancient tribes of Israel. Pursuing medieval and modern European race narratives over a millennium in which not only were Jews cast as black but black Africans were cast as Jews, Tudor Parfitt reveals a complex history of the interaction between religious and racial labels and their political uses. For centuries, colonialists, travelers, and missionaries, in an attempt to explain and understand the strange people they encountered on the colonial frontier, labeled an astonishing array of African tribes, languages, and cultures as Hebrew, Jewish, or Israelite.

Africans themselves came to adopt these identities as their own, invoking their shared histories of oppression, imagined blood-lines, and common traditional practices as proof of a racial relationship to Jews. Beginning in the post-slavery era, contacts between black Jews in America and their counterparts in Africa created powerful and ever-growing networks of black Jews who struggled against racism and colonialism. A community whose claims are denied by many, black Jews have developed a strong sense of who they are as a unique people. In Parfitt's telling, forces of prejudice and the desire for new racial, redemptive identities converge, illuminating Jewish and black history alike in novel and unexplored ways.

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