

1. Record Nr.	UNIPARTHENOPE000016661
Titolo	North-South linkages and international macroeconomic policy / edited by David Vines and David Currie
Pubbl/distr/stampa	Cambridge : Cambridge university press, 1995
ISBN	0521462347
Descrizione fisica	XXII, 407 p. ; 24 cm
Collocazione	423/26
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers of a conference organized by the CEPR, held at the University of Oxford in 1993.
2. Record Nr.	UNINA9910785901903321
Autore	Teo Stephen
Titolo	The Asian cinema experience : styles, spaces, theory // Stephen Teo
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-283-86217-4 1-136-29609-3 0-203-11565-1
Descrizione fisica	1 online resource (289 p.)
Collana	Media, culture and social change in Asia ; ; 30
Classificazione	PER004000SOC008000SOC052000
Disciplina	791.43095
Soggetti	Motion pictures - Asia Popular culture - Asia Culture in motion pictures
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.

Nota di contenuto

Sommario/riassunto

pt. I. Styles -- pt. II. Spaces -- pt. III. Theory.

"This book explores the range and dynamism of contemporary Asian cinemas, covering East Asia (China, Japan, South Korea, Hong Kong, Taiwan), Southeast Asia (Thailand, Singapore, Malaysia), South Asia (Bollywood), and West Asia (Iran), in order to discover what is common about them and to engender a theory or concept of "Asian Cinema". It goes beyond existing work which provides a field survey of Asian cinema, probing more deeply into the field of Asian Cinema, arguing that Asian Cinema constitutes a separate pedagogical subject, and putting forward an alternative cinematic paradigm. The book covers "styles", including the works of classical Asian Cinema masters, and specific genres such as horror films, and Bollywood and Anime, two very popular modes of Asian Cinema; "spaces", including artistic use of space and perspective in Chinese cinema, geographic and personal space in Iranian cinema, the private "erotic space" of films from South Korea and Thailand, and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films; and "concepts" such as Pan-Asianism, Orientalism, Nationalism and Third Cinema. The rise of Asian nations on the world stage has been coupled with a growing interest, both inside and outside Asia, of Asian culture, of which film is increasingly an indispensable component--this book provides a rich, insightful overview of what exactly constitutes Asian Cinema. "