

1. Record Nr.	UNINA9910785898403321
Autore	Franklin Caroline <1949-, >
Titolo	The female romantics : nineteenth-century women novelists and Byronism // Caroline Franklin
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-24551-0 1-283-60697-6 9786613919427 1-136-24552-9 0-203-10361-0
Descrizione fisica	1 online resource (262 p.)
Collana	Routledge studies in romanticism ; ; 18
Disciplina	823.009/9287
Soggetti	English fiction - Women authors - History and criticism English fiction - 19th century - History and criticism Feminism and literature - England - History - 19th century Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [223]-241) and index.
Nota di contenuto	Front Cover; The Female Romantics; Copyright Page; Contents; List of Figures; Acknowledgments; Introduction; 1. Aristocratic Romanticism: Women Travellers, Byron, and the Gendering of Italy; 2. 'Thunder Without Rain': Mary Shelley, Byronic Prometheanism, and Romantic Idealism; 3. Cutting The Corsair Down to Size: Lady Caroline Lamb's Ada Reis and George Sand's L'Uscoque; 4. 'The Interest Is Very Strong, Especially for Mr Darcy': Jane Austen, Byron, and Romantic Love; 5. 'My Voice Shall with Thy Future Visions Blend': Byron's Daughters, Lady Byron, and Anne Bronte's The Tenant of Wildfell Hall 6. 'Happiness Is Not a Potato': Byron, Belgium, and the Romantic Feminism of Charlotte Bronte's Jane Eyre and Villette 7. Harriet Beecher Stowe's Romantic Racism and Her Pathology of Byronic Masculinity; Postscript; Notes; Bibliography; Index
Sommario/riassunto	The nineteenth century is sometimes seen as a lacuna between two literary periods. In terms of women's writing, however, the era between the death of Mary Wollstonecraft and the 1860s feminist movement

produced a coherent body of major works, impelled by an ongoing dialogue between Enlightenment 'feminism' and late Romanticism. This study focuses on the dynamic interaction between Lord Byron and Madame de Staél, Lady Morgan, Mary Shelley and Jane Austen, challenging previous critics' segregation of the male Romantic writers from their female peers. The Romantic movement in gen

---